

## EDITORIAL

### Eve Watson

Welcome to Issue 16 which has a special theme of autism and this important theme is reflected in three of the issue's articles. In addition, the issue has articles on themes of cyberbullying, Hitchcock's film "series" as a mode of thinking about Lacanian interpretation, and a book review of *Lacanian Psychoanalysis with Babies, Children and Adolescents* (2017).

Jean-Claude Maleval and Michel Grollier, in "Mottron's Happy Autist is Not Kanner's," present a wide-ranging and engaging account of how psychoanalysis approaches autism. Drawing from similarities and differences to Mottron's cognitivist approach, as well as Kanner's pioneering work and contemporary behaviourist models, this paper articulates the importance of closely assessing established literature of other models in order to clarify the psychoanalytic approach and to draw from those models any overlaps with psychoanalytic methodology. Utilising a breathtaking array of resources, including auto-biographical and first-hand accounts by autists, this is essential reading for anyone with a research and clinical interest in autism.

Highlighting the importance of first-hand accounts in approaching the subjective experience of the being on the autistic spectrum an interview with Irish autist, Dr. Stuart Neilson, provides a fascinating first-hand account of the lived experience of Asperger's Syndrome. The interview was conducted by Marie Walshe, on behalf of Lacunae and shows there

is much to discern from Dr. Neilson's personal narrative of living with Asperger's.

Rob Weatherill, in "Being (Not) in the World Without a Father," adds to the issue's consideration of autism by critically assessing the role of fathers and fatherhood today. Drawing from an array of contemporary and media sources, Weatherill situates autism within a multi-faceted contextual analysis of fatherhood and assesses the impact of dominant socio-cultural (neo-liberal) discourses on childhood and on family life.

Marco Focchi, in "Cyberbullying and its Wells of Hatred," brings to the reader a psychoanalysis of the increasingly hazardous phenomenon of cyber-bullying. Drawing from two recent tragic cases in Italy, Focchi situates the affective and identificatory elements as work in this worrying trend and indicates how we may understand the key signifying elements and locate their effects in the modern world.

Dan Collins in "Stealing Money from Offices" brings the extraordinary oeuvre of Hitchcock's films to bear in assessing the importance of "interpretation." Even those with a passing interest in the brilliant director may be interested in reading how the technique of interpretation and the identification of signifying material can be accomplished by treating the films as a "series." Central to this analysis is the role of two types of woman and a theme of "stealing money from offices."

Anna Milleri's book review of *Lacanian Psychoanalysis with Babies, Children and Adolescents: Further Notes on the Child* (Karnac, 2017), edited by Carol Owens and Stephanie Farrelly Quinn, details a range of contributions on working psychoanalytically with young subjects, some as young as neonates, and will be of interest to

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those who work with and would like to work psychoanalytically with young people. The book, which includes a new translation into English of the work of Françoise Dolto, has a number of chapters with contributions by Irish psychoanalysts who are members of APPI, as well as well-known child psychoanalysts such as Catherine Vanier, Bice Benvenuto and Annie Rogers.

Wishing you all a pleasant summer and we'll be back with the next issue in November/December 2018.